



# *Cairns Potters Club Inc.*

## May 2015 Newsletter

ABN 60 623 179 734

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Clubhouse

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**Samallie Kasirye with her wheel thrown pots**

**President:** Lone White.

**Vice President:** Kylie McKenna

**Secretary:** - Erica West

**Minute Secretary:** Christina George

**Treasurer:** Mark Davis

**Librarian:** Christina George

**Kiln Booking Officer:** Jennifer Arthur

**Newsletter:** still vacant (acting newsletter editor -Lone White)

**Glass Officer:** vacant

**Website Manager:** - Jennifer Arthur

**Clay Officer:**- Di Sant.

**Committee Members;** The following members have agreed to be on the Committee:  
Rebecca Barnes, Claire Heathcock, Glenys Lonie, Heather McCoy & Hedy Verhulst ,

## **CLUB MEETINGS**

The Management Committee of the Club meets at 4.30 pm on the first Monday of the month at the Club premises at 28a Grove Street Cairns. Members are welcome to attend and/or bring issues to the Committee at these meetings.

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**The next Management Committee meeting will take place Monday 4 April 2015 at 4.30 pm.**

## **A word from the President.**

The next upcoming event is our traditional “Mothers Day Gift Fair “ the day before Mothers Day Saturday 9 May. We hope you will be participating either by having a stall and selling your pots or by coming to give a hand and meet up with fellow potters.( page 4 )

The glaze room extension, thanks to an infrastructure grant of \$ 38,000 from the Cairns Regional Council, will be starting shortly.

The next event the club is participating in is the Cairns Show 15 – 17 July . Hope you plan to enter the competition (entries close 27 June) or have some pots to sell . ( page 4 )

*Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed.*

# At the Clubhouse

## CLASSES:

**SATURDAY MORNING**– classes will be conducted sometimes in the near future.

## EVENING CLASSES

Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.- Tues and Wed evenings from 6:30 to 9:00.. Contact Yuki @ [yuki.koyuki@hotmail.com](mailto:yuki.koyuki@hotmail.com) or 0438741922 (prefer SMS)

**CHILDREN’S CLASSES** – Felicity will be starting children’s classes shortly.

## TUESDAY & WEDNESDAY MORNINGS

### CLUB MEMBERS GET TOGETHER

Between 9 and 12 noon– no cost involved. Members can practise their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making. Contact Glenys 0487194747 or Yuki on 0438741922( prefer SMS)

**BAWU CLASSES** – Thursday afternoons

## “Play with Clay “

**On behalf of the Cairns Potters Club Yuki Horiki conducted two 3 hour children’s workshop for the Cairns Regional Council on the Esplanade during the Easter holidays. It was a great success –more than 60 children got a chance to have a go of making something creative in clay.**

## MAREEBA ART SOCIETY ART EXHIBITION

The Cairns Potters club members have received an invitation to the Mareeba Art Show to be held from 4 -10 July 2015. Entries close 26 June. Obtain entry form may be downloaded from internet

@ Mareeba Art Society Face Book page or @ Mareeba Art Society website

If you have that “special” pot or pots, which you would like to exhibit, but are reluctant to do so, due to the drive to Mareeba – do not let that deter you. Previously Lone has worked with artists from the Cairns Art Society and there has always been somebody who has volunteered to fill up his / her car with artworks and somebody to drop unsold works back to Cairns. So if you are interested in exhibiting and/ or want to get help with transport of work/s ,please let Lone know.

**Each time you come to the clubhouse do not forget to enter your name in the attendance book. It is placed just inside the door.**

## **MOTHERS DAY FAIR Saturday 9 May 2015**



At the last Management Committee Meeting the closing time of the Fair was discussed and it was agreed, that participants could pack up after 1.30 pm, however if they wanted to stay until 3 pm they were welcome.

As many people have expressed interest in selling their artworks at the Fair, we have had to **limit the space you can use to 3x3 m.**

Hope you have plenty of artworks to sell e.g. pots, glass, jewellery, paintings, plants etc.

Arrive early – around 7am to set up your table in a good spot.

If you need a table for your display please contact Lone White on 40537508 to book a table (limited tables available).

Drop your sales sheet at the Sales table, as all works for sale must be paid for there. If you need a sales sheet either pick it up from the clubhouse or contact our secretary Erica 0432413879 or cairnspottersclub@hotmail.com.

At 3:00 pm the Fair will close down so please help clean up the grounds with fellow potters.

## **15, 16 & 17 July 2015**



The Cairns Potters Club and the Visual Arts Association are again in charge of the visual art display at the Cairns Show and hope that you will consider entering one or more pieces for the 3 Dimensional display.

**Official Visual Arts Entry forms** can be obtained from the Cairns show Association, also available online [www.cairnsshow.com.au](http://www.cairnsshow.com.au) and at the clubhouse.

**Entries close 4pm Friday 26 June** – Each artist is restricted to a maximum of 4 entries overall and a maximum of two entries per class.

**Delivery of exhibits 12 noon – 6 pm Wed 8 July – Visual Arts Hall.** If you have problems with delivery of artworks please contact (Lone White – 40537508) and arrangements can be made for you to drop off artworks earlier.

**Collection of Exhibits - 9am – 12 noon Sat 18 July.** Again if you cannot collect the artworks on that day, please contact Lone to make other arrangements.



We are also looking for artists to help look after the display during the show. It often becomes very busy with hundreds of people visiting each day. The show opens daily from 9 am to 9 pm. Each roster is for a three hour period with two people working together. If you are interested in helping out please contact - Lone White 40537508 or Christina George 40532240. You will get a free pass for the day when you are on the roster.

As mentioned before we can also sell members' pots during the show. Same procedure as with Mothers Day- prepare a list of pots for sale, apply stickers on each item for sale with your initials, no. and price. Again we take 20% commission on sales and pots have to be delivered to the Visual Arts Hall at the showground Monday 13 July between 2pm and 4pm and collected Sat. 18 July between 9am and noon.

## **CLAY FOR SALE**

The club's latest order for clay and materials has arrived , so if you have ordered clay or materials, please contact Lone to sort out a time to pick it up.

**Prices as at 1 /5/15**

**\*Non members of Cairns Potters Club will have to pay \$5 extra pr bag.**

Clay types – can all be fired to stoneware temp except Feeneys Terracotta



	<u>Sales price per bag</u>
Blackwattle White Paper Clay stoneware	\$ 25
Walkers No 10	\$ 22
Walkers White hand building	\$19
Walkers Feeneys white stoneware	\$ 19
Walkers PB 103	\$ 22
Feeneys dark stoneware	\$ 18
Feeneys Red stoneware	\$ 18
Feeneys White Raku - stoneware	\$ 18
Feeneys Buff Raku (Trachite)	\$ 18
Feeneys Terracotta	\$ 16
Keanes White Raku	\$ 24
Keanes Special K	\$ 26
Keanes stoneware 7	\$ 26
Keanes Porcelain	\$ 26
Orton cone 10, 9 , 8, 06 ,04	each \$0.60

If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553 email [sassy\\_di2000@yahoo.com](mailto:sassy_di2000@yahoo.com)

Payment for clay can be either cash or chq to Di Sant on 40324487 or 0419657553 or directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account showing your name and reference to clay and/or materials

Cairns Potters Club – Account # 119552826 BSB 633-000

## Samallie Kasirye – long time member of Cairns Potters Club



Samallie Kasirye was born in Uganda – East Africa in an extended community with ancient traditions of music, art, craft and rituals. Pottery is the craft which nurtures Samallie’s spirit and she is the only one in the family continuing this tradition.

In the early 1950s, Michael Leach and Michael Cardew travelled to Africa sharing their knowledge, understanding and skills in pottery. While they were in Uganda, they met her father Martin Kasirye and taught him pottery. In 1959 he established his own studio at Busega approximately an hours’ drive from Kampala the capital city of Uganda. Clay around Kampala is mostly pure kaolin that was derived by the hydrothermal alteration of pegmatite. They dug clay up from the ground, carried it on their heads to the workshop, spread

it out in the sun to dry and sieved it through a coarse sieve( 30 mesh) to remove larger stones and rubbish. After this stage, the dry clay was transferred into a very large rectangular bricked and cemented trough about three quarters of a metre deep, almost two metres wide and two metres long.

Now it was the children’s job to collect water from the nearby well and fill the trough up then begin working the clay with their feet until all the dry clay dissolved in the water. The clay was sieved through 60 mesh, then 80 mesh or 200 mesh depending on what Martin wanted to use the clay for. The clay for slip casting always went through two hundred mesh sieve and was kept for two months or longer before it could be used. For slip casting the children were always asked to urinate in the clay, as Martin believed that urine facilitated clay to age faster hence improved plasticity – more fun for the kids and cheaper than vinegar!

In 1987 having received a scholarship to come to Australia to study, Samallie took up training with Catherine Bennett in Cowra for six months. Andy Walker also worked in Catherine’s studio at the Japanese gardens in Cowra. She had constant tuition from two exceptional potters, undivided admiration from droves of Japanese tourists and sold every little wobbly pot she made! She couldn’t wait to get to the national College of Arts the following year..

Samallie was admitted into a full time Ceramics course at National College of Arts – East Sydney and she also enrolled in a part time glaze technology course at National Flying Arts School with Ian Currie at Kelvin Grove.. She has been very lucky to have such extraordinary pottery teachers from Australia and New Zealand especially Catherine Bennett, Andy Walker, Marcus from Goulburn, Greg Daly, Stephen Harrison, Janet de Boos, Peter Rushforth, Ivan Englund, Hiroe Swen, Janet Mansfield, Diogenes Ferri and the Nelson Potters in NZ. Samallie spent nearly twelve months learning from Royce McGlashen who not only introduced her to production pottery but ensured that she learnt from a broad range of potters in Nelson.



Pottery is Samallie's way of life, she says:

“ I love the sensory aspect of clay – the smell, the feel, the cleansing and healing experience I gain when it is just me, clay, water and the sound of the potter's wheel on a cool morning or late in the evening. These are the times I generally throw before or after a full time job as a public servant. As my hands have a conversation with clay, shaping it into a form my eyes find pleasing, I am always humbled by the forgiving nature of clay.

I was the Artist in residence at Sydney university for a number of years and taught the majority of evening courses in Ceramics including children's classes at community centres in Sydney, for example Bondi and Glebe. I had one solo exhibition at 47 Oxford Street, Darlinghurst Sydney in 1991 and sold out. I won first prize classic teapot exhibition in Sydney 1992.

Today I enjoy making pots for a good mission, which is to make a difference to disadvantaged children and families at Kalapata village in Uganda. I founded Kalapata Children's Charity Institution (KCCI) four years ago. My hand made pottery is the main fundraiser for this charity. I donate all the proceeds from the pottery sales to KCCI.”

You can read more about KCCI at [www.kalapata.org](http://www.kalapata.org), text or call Samallie on 0478801307 if you require more information about the charity.



Samallie produces an extensive range of domestic ware by using wheel throwing, hand building & slab work which is then glazed & decorated using lead-free pottery materials.



from

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