



Cairns Potters Club Inc.

October 2016
Newsletter

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Clubhouse
Newsletter Editor
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Ceramic Artwork by Katrina Tweedie

President: Lone White.
Vice President: Hedy Verhulst
Secretary: - Erica West
Minute Secretary: Christina George
Treasurer: Mark Davis
Librarian: Christina George
Kiln Booking Officer: Jennifer Arthur
Newsletter: still vacant (acting newsletter editor -Lone White)
Glass Officer: vacant
Website Manager: - Jennifer Arthur
Clay Officer:- Di Sant.
Committee Members: The following members have agreed to be on the Committee:
Yuki Horiki, Heather McCoy, Amanda Mcgahan & Sandi Steffensen.

CLUB MEETINGS

The next Management Committee meeting will be held on Monday 3 October 2016 at 4.30 pm at the Club premises at 28a Grove Street Cairns. **Members are welcome to attend** and/or bring issues to the Committee at this meeting.

A word from the President.

2 electric kilns are now in working order in the kiln room. We still have to sort out some problems with the small Duncan kiln, which was donated to the club,

Our next big activity will be our annual Christmas Pottery Fair Saturday 3 December 2016 (more about it in our November newsletter)

After that our National Ceramics exhibition MELTING POT 2016 is on from December 17 to 29 January 2017 at the Cairns Regional Gallery (see page 6).

***Please note:** Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed.*

At the Clubhouse

CLASSES:

AFTERNOON CLASSES – Saturdays 3pm to 6 pm Contact SAMALLIE KASIRYE ON 0478801305

EVENING CLASSES -Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.- Tues and Wed evenings from 6:30 to 9:00.. Contact Yuki @ yuki.koyuki@hotmail.com or 0438741922 (prefer SMS).

OTHER ACTIVITIES:

TUESDAY & WEDNESDAY MORNINGS - CLUB MEMBERS GET TOGETHER Between 9 and 12 noon– no cost involved. Members can practise their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making. Contact Glenys 0487194747 or Yuki on 0438741922 (prefer SMS)

FUNDRAISER FOR KALAPATA CHILDREN CHARITY 6-WEEK POTTERY COURSE FOR ALL AGES

AT THE CAIRNS POTTERS CLUB



Wheel Throwing Classes

You will learn to make plates, bowls, cups, vases etc.

All levels

Basic skills are foremost for beginners, while intermediate students will develop and polish their skills through creativity and practice.

Intermediate/Advanced

Individual styles will be developed while learning to create more complex forms: distorted forms, varied platters, large wares, diversified surfaces and lids.

Hand-building Classes

You will create coil, pinch, and slab wares or sculpture.

All levels

Beginners will learn new skills, while Intermediate and Advanced students will develop and refine their more complex ideas and skills through practice.

Glaze Classes

To learn application and mixing glazes, you will be required to bring the following requirements: small lidded plastic containers, masking tape, waterproof marker, notebook, dust mask and apron.

EVERY SATURDAY STARTING 24/9/2016 ENDING 29/10/2016 – even though the classes have already started you can still join in at a reduced price **CALL SAMALLIE KASIRYE ON 0478801305**

TIMES: 3:00 PM – 6:00PM

TUITION FEES -ADULTS - \$ 260 - CHILDREN AGES UP TO 18 - \$ 230 - INCLUDES GLAZES, CLAY AND USE OF TOOLS. SMALL ADDITIONAL COST TO COVER FIRING COSTS WILL BE REQUIRED ACCORDING TO SIZE AND THICKNESS OF POT.

RAKU GLAZES

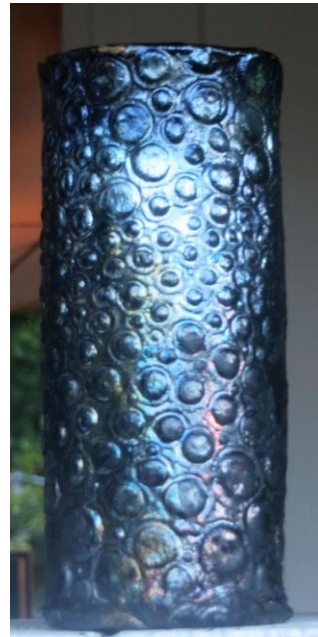
When we had our open day weekend in August, we tried two new raku glazes for the club and some members wanted to have the recipes. All our raku glaze recipes are kept in the brown cupboard at the clubhouse, which can be accessed when a committee is in attendance.

Ra 21 Turquoise crackle Raku

Gerstley Borate	80
Titanium Dioxide	10
Copper Carbonate	4

Ra 22 Metallic Red Raku

Borax	50
Gerstley Borate	50
Copper Carbonate	5
Red Iron Oxide	10



The club is still looking for new teachers to conduct adult and children's daytime classes. If you are interested, please contact Lone or Erica about it and the club will send you information re conditions etc.



49 Williams Esplanade, Palm Cove
phone 07 4059 0944
email theartroom@vivo.com.au
www.vivo.com.au

WHATNOTS

Encaustic and ceramic works by Jennifer Valmadre

EXHIBITION DATES
23rd September - 21st November 2016

CLAY FOR SALE

The new clay order from Clay Shed in Brisbane has arrived, so we have again plenty types of clay for sale .

*Non members of Cairns Potters Club will have to pay \$5 extra pr bag.

Clay types – can all be fired to stoneware temp except Feeneys Terracotta

	<u>Sales price per bag</u>
Blackwattle White Paper Clay stoneware	\$ 25
Walkers No 10	\$ 22
Walkers White hand building	\$ 20
Walkers School eathernware/Stoneware	\$19
Walkers Feeneys white stoneware	\$ 21
Walkers PB 103	\$ 22
Feeneys dark stoneware	\$ 19
Feeneys White Raku - stoneware	\$ 18
Feeneys Buff Raku (Trachite)	\$ 19
Feeneys Terracotta	\$ 16
Keanes White Raku	\$ 25
Keanes Special K	\$ 26
Keanes stoneware 7	\$ 27
Bats (masonite) diameter 20 cm	\$ 4
Bats (masonite) diameter 39,5 cm	\$ 8
Orton cone 11, 10, 9 , 8, 7 , 06 ,04	each \$ 0.60

If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553
email disantart@gmail.com

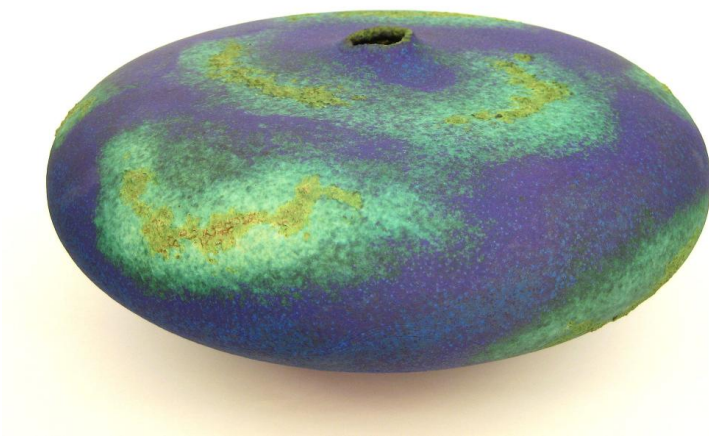
Payment for clay can be either cash or chq to Di Sant on 40324487 or 0419657553 or
directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the
following bank account showing your name and reference to clay and/or materials

Cairns Potters Club – Account # 119552826 BSB 633-108

Cairns Potters Club members cannot borrow Cairns Potters Club equipment like electric wheels, kiln furniture etc, they must all stay on the premises for members use. Somebody has borrowed some kiln props. Please return them to the clubhouse as soon as possible, as they are needed by club members.

If you are having an exhibition and need some plinths for display of artworks, then you, as a club member, can hire some from the club. The cost is \$ 1 per plinth per week.

MELTING POT 2016



The entry form is now available both in hard copy and from our website. Entries close 25 November 2016.

We hope, that you are all busy making great ceramic artworks for the exhibition, so we can show people from Cairns and visitors from other parts of Australia and overseas the exciting ceramic works produced here in FNQ.

Ellen Terrell will be judging the MELTING POT 2016 exhibition.

She will also be conducting workshops:-

Saturday 17 Dec, 2016 - One day non participation workshop from 10am-4pm – Ellen will

- bring a variety of finished pieces demonstrating carving, combined with use of slips and relief work , ie some bowl shapes, a platter, carved trinket box, carved candle-holder, etc. (I don't have many photos of work other than lustre, but can bring actual items for them to handle & think about)
- bring clay & slips and demonstrate how those shapes were thrown
- bring the same shapes pre-made, leather hard, and demonstrate what techniques were used to arrive at the finished piece
- also demonstrate throwing any particular shapes that may interest participants in response to requests from them - ie troubleshooting with their problems, maybe bottles, double-walled, one-piece domed shapes, off-the-hump, etc
- discuss different design aspects which need to be considered when planning to carve pieces, ie positive areas, negative areas, support for carved areas within the design, etc
- take paper & pencils for people to sketch ideas in preparation for making their own work the next day discuss use of glazes *other than clear*, over different slips, ie.

Sunday 18 Dec, 2016 - One day participation workshop from 10am-4pm

Ellen will bring a variety of pre-made, leather hard shapes (some thrown, some simple slab shapes) for people to work on using the design principles and decorating techniques discussed the day before

- enough carving and sgraffito tools for the group
- two different slips
- notes including slip and glaze recipes
- **So keep that weekend free for a very exciting workshop**



Katrina TWEEDIE (KT's Pottery)

My husband and I hail from a little town in the far west of NSW called Broken Hill.

I have three grown children and two grandchildren.

I have spent many years moving around the southern states with my husband's work and eventually moved to Townsville in 1996. Over those years I worked in many diverse areas from Diversional Therapy in a nursing home to waitressing in coffee shops and cafes.

We moved to Innisfail in 2009 when my husband had his mid-life crisis and decided to change careers! It is so nice to finally have a place to put down roots after all the moving around we did!

Even since childhood I have always enjoyed working with my hands and exploring different crafts. Although I had enjoyed other hobbies in my younger years I was never able to settle on that one thing I felt was a reflection of me. About 10 years ago I became interested in starting a new hobby and took up hand building with pottery.



Pottery was such a vastly different challenge for me but I signed up for classes with the North QLD Pottery Association in Townsville and studied under Nick Dimitriou who is a well-known and respected potter in Nth QLD. His knowledge and teaching skills are as inclusive as the art of pottery itself.

From the very first class I was hooked! I started out hand building with clay for several years before taking the plunge and buying my first pottery wheel. I have been working on developing the skills required to produce pieces ever since.

Since 2010 I have travelled down to Tully Heads and studied under the guidance of Cor and Jan De Veth, two very well-known professional potters. Cor and Jan supported me and others with their broad skills in the art of pottery. Between them they have over 60 years of pottery expertise.

I now divide my work between home and the Cairns Pottery Club.





From

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