



Cairns Potters Club Inc.

August 2014 Newsletter

ABN 60 623 179 734

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Clubhouse
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“Donkey”
Ceramic artwork by Jeananna Orfanos

President: Lone White.

Vice President: Christina Freschini

Secretary: - Claire Heathcock

Minute Secretary: Christina George

Treasurer: Pam Breckenridge

Librarian: Christina George

Kiln Officer: Jennifer Arthur

Newsletter: still vacant (acting newsletter editor -Lone White)

Glass Officer: Deb Clarke

Website Manager: - Jennifer Arthur

Clay Officer:- Di Sant.

Committee Members; The following members have agreed to be on the Committee: Glenys Lonie, Pamela Ortega, Hedy Vershult & Heather McCoy

CLUB MEETINGS

The Management Committee of the Club meets at 4.00 pm on the first Monday of the month at the Club premises at 28a Grove Street Cairns. Members are welcome to attend and/or bring issues to the Committee at these meetings.

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The next Management Committee meeting will take place Monday 4 August 2014 at 4 pm.

A word from the President.

We have now finished the Cairns Show. It was a great success with many ceramic works sold. Thanks to all the club members, who helped out.

For the moment a group of club members are busy making a ceramic mural of a 3m long saltwater crocodile "Ganyarra", which will be placed in the mudflats at the Esplanade for Festival Cairns.

The next club activity will be opening up the clubhouse 17 & 18 August for people of Cairns and tourists. We are taking part in the Australian Ceramics Open Studios (ACOS) event .

The sub- committee is still busy organising the **MELTING POT 2014** National Ceramics Exhibition to be held at the Cairns Regional Gallery 17 October to 16 November. You can get an entry form from our website. Entries close 26 September.

Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed

CAIRNS SHOW 2014

The Visual Arts Association in partnership with Cairns Potters Club was again this year in charge of the Visual Arts display at the Cairns show. There was a great range of artworks on display and it was amazing to see how many thousands of people came milling in to have a good look at the artworks and many sales were made as



well.

CHAMPION 3D WORK OF SHOW

Class 25007 SCULPTURE - Open

1. Jeananna Orfanos – No 135 - Donkey
 2. Jennie Scott – No 131 – Make My Day
- Highly commended

Jaamy Slarks, Khani Hawthorne, Mechthild Kracke, Marc Lucas



Maree Goon

Class 25008 Pottery Open

1. Maree Goon – No 332 – To a Lotus
 2. Jeananna Orfanos – No 137 – Fern Gully
- Highly Commended

Rae Delai, Mechthild Kracke, Jennifer Arthur



Kyriako Orfanos

Class 25009 – Novice

1. Kyriako Orfanos – No 139 – Animal Farm
 2. Marc Lucas – 357 - Urn
- Highly commended

Heather McCoy



Heather McCoy



Jennifer Arthur



Mechthild Kracke



Marc Lucas

Fired Up!

The pottery studio at Mission Arts is nearing completion, and they are celebrating with “FIRED UP!” a survey exhibition of ceramic work from around the Far North Queensland region. The exhibition opens on Sunday, July 27th, and the exhibition continues until Tuesday August 19th.

For more information, please e-mail the above address, or ring Sally Moroney on 40687531

At the Clubhouse

CLASSES: BEGINNERS & ADVANCED

Hand building, wheel throwing Saturday from 9:30 am to 11.30am

Contact Yuki. -yuki.koyuki@hotmail.com or 0438741922 (prefer SMS)

EVENING CLASSES

Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.-Wed evenings from 6:30 to 9:00. Contact Yuki @ yuki.koyuki@hotmail.com or 0438741922 (prefer SMS)

CHILDREN’S CLASSES

Tuesdays 3:30 – 5pm (no date has been set as yet for a new course to commence)

7 week course \$130 includes clay and firings.

Contact Rachel Platte -04 4811 9957 -rachelplatte@hotmail.com for information

MONDAY AFTERNOONS

Partners in Recovery group from 1pm to 4 pm

WEDNESDAY MORNINGS

CLUB MEMBERS GET TOGETHER

Wednesday mornings between 10 and 12 noon – no cost involved. Members can practice their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making.

Contact Yuki on 0438741922

THURSDAY AFTERNOONS

BAWU classes- from 1pm to 3 pm

FRIDAY MORNINGS

TOHI classes from 10am to noon – on a fortnightly basis

Glass Division Report (Deb. Clarke)

Glass Workshop

The basic fusing glass workshop has been deferred until later in September.

Confirmation of date and details will be available after mid August. Places

are available. Contact Deb at robert.clarke12@bigpond.com or ph. 40 534 993

or visit her at the clubrooms on the open studio weekend 16th and 17th August.

Kilns & Website Report (Jennifer Arthur)

Kiln 1, the programmable kiln is still firing hot. If you use this kiln you must be there at the end of the firing to monitor the cones and the possibility of having to shut the kiln off.

Kiln 2, issues with the door are slowly being resolved. A new cover for the electrical components on the door is being sourced. This kiln can't be fired at the moment.

Kiln 3, top loader is working fine, it does fire hot though, so you need to allow for that by using witness cones.

If you have made a booking for the kilns you must remove your ware from the kiln on the last day of your booking. The kilns are very busy and there is quite likely to be someone firing straight after you. It is unfair to expect someone else to unload your firing before being able to load and fire their own work. If you get stuck or have a problem please phone the kiln officer.

Everything seems fine with the website. 284 views so far this month with 71% being new visits. The contact form is bringing in lots of enquiries for both the club and classes.

CLAY FOR SALE

***Non members of Cairns Potters Club will have to pay \$5 extra pr bag.**

Clay types – can all be fired to stoneware temp except Feeneys Terracotta

If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553 email sassy_di2000@yahoo.com – ***If you make an appointment with her to pick up clay , please come on time.***

The club has just sent off an order for more clay and some materials..

Club activities:

Esplanart 2014-



The ceramic mural of a female salt water croc “**Ganyarra**” is well on the way of being made. For the moment a group of 8 club members have been busy at Lone’s place drawing, carving and adding clay to the tiles, which were rolled out at the clubhouse. The tiles are now ready to colour all with art deco underglaze stains prior to glazing and firing. It is a big job and we are learning as we go. So if all goes well, the mural is to be attached to a metal frame and placed on the mudflats at the Cairns Esplanade for Festival Cairns towards the end of August. It is intended to remind residents and tourists of the beauty and hazards of the Cairns Natural ecosystem.

UNEARTH YOUR LOCAL POTTER

Saturday 16th & Sunday 17th August, hundreds of potters and ceramic artists across Australia will open their studios to the public for a weekend of clay, creativity and community. The event is hosted by The Australian Ceramics Association (TACA).



Cairns Potters club will also open its doors to the public over that weekend between 10am and 4 pm. We will invite members of the public and tourists to have a go at wheel throwing, or hand building, look at our facilities and buy pots from club members participating in the event. So far studio potters Marc Lucas, Tom Britton, Samallie Kasirye, Margaret Delaney, Christina George and Lone White will take part. If you are interested in helping out, please contact Lone.(0740537508)

Also opening up studios are : Heather McCoy with Jennifer Arthur joining her and potters on the Tableland Trail: Mollie Bosworth – Kuranda; Ken Ison – Mareeba; Gabi Sturman – Yungaburra; Annette Tranter- Malanda; and Mecki Kracke - Herberton.

The addresses of all the open studios in Cairns and on the tablelands will shortly be on our website.

MELTING POT 2014

–Do not forget - Entries close 26 September 2014 – You can print an entry form from our website. Shortly it will be available in hard copy at the clubhouse.

Latest update – Whilst overseas Lone visited Latvia to meet up with the ceramist Imants Klīdzejs, who the club has invited to judge our national exhibition and do a weekend workshop whilst here. The Mayor of Riga has offered to pay for Imants airfares, so it now looks like Imants definitely will be coming. He is a very experienced teacher and great artist and he will be conducting a weekend workshop 25 and 26 October. The main theme is slab building techniques with attention to surface textures. The other theme is colouring and glaze use.

New date-Weekend ceramic workshop- Sunday 24 August 2014

A one day adult workshop by Janet Fieldhouse (organised by Cairns Regional Gallery) Sunday 24 August from 10am to 4.30 pm at the Cairns Potters club 28a Grove St.

Cost \$80 (\$70 for members and Friends of the Gallery) Bookings are essential (all materials provided).

"Handbuilding" is working with clay by hand using only simple tools, not the pottery wheel. Before potters had the wheel, they were creating beautiful pots and clay forms using clay, their hands and fingers, and basic hand tools. There are three most common forms of creating hand built pots: pinch Pot, coiling and slab techniques.

Please contact Carley Clarke-Rushton – Public Programs Manager- Cairns Regional Gallery Ph 40464888.



Feature artist : Jeananna Orfanos

Born 1953. (and old enough to know better)

Where do I start to tell you of my pottery addiction.

It was back in 1984. Minginui, a small Maori village in New Zealand's Whirinaki State Forest.

I was given a lump of clay and told to make something. This was by my

sister- in- law, Linda Nicholls. So I can either blame her totally for my addiction to clay, (but as it turned out, it is a blessing)or thank her from the depths of my recycled clay pile.

I literally eat, sleep, dream, and live pottery. I work a lot in aqua colour and the sea is my theme.

But in my true imaginative potty brain, I'm very eclectic. I will give anything and everything a go. I've only ever been to a

couple of pottery workshops. No university etc., just plain old get in, get your hands muddy and to hell with the mess. I snatched up any and all pottery books and read them from cover to cover. In the house I have them all over the show from Arthur to Martha. In the loo, on the table, on and in my bed ,in the car, lounge and everywhere . Books are like potters, just because the cover is tatty ,old and rather unattractive, inside is a wealth of talent and passion.

I think at times that I don't quite fit into that so called good looking thin agile beautiful artist that the world perceives as successful.

I run classes and I have a pottery support group on Facebook and also a page. www.japottery.com.au





From

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CAIRNS Q 4870

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