



Cairns Potters Club Inc.

March 2016
Newsletter

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Clubhouse
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Ceramic artwork by Yuki Horiki

President: Lone White.

Vice President: Kylie McKenna

Secretary: - Erica West

Minute Secretary: Christina George

Treasurer: Mark Davis

Librarian: Christina George

Kiln Booking Officer: Jennifer Arthur

Newsletter: still vacant (acting newsletter editor -Lone White)

Glass Officer: vacant

Website Manager: - Jennifer Arthur

Clay Officer:- Di Sant.

Committee Members; The following members have agreed to be on the Committee:
Rebecca Barnes, Claire Heathcock, Glenys Lonie, Heather McCoy & Hedy Verhulst ,

CLUB MEETINGS

The next Management Committee will be held on Saturday 5 March 2016 following the AGM at the Club premises at 28a Grove Street Cairns. **Members are welcome to attend and/or bring issues to the Committee at this meeting.**

A word from the President.

The Annual General Meeting will take place Saturday 5th March 2016 at the clubhouse (see page 3). The club has been running for 42 years, however it is only thanks to all the volunteers who have been willing to get on the Management Committee to help make sure that the club is operating well. So I hope that we this year will add some new members to be on the committee to help plan for the future of the club.

Next month we will also be busy shifting 3 electric kilns out to the gas room , so we will have more workspace in the main room and a much cooler place to do pottery (see page 4).

***Please note:** Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed.*

Do not forget to sign the attendance book when you visit the clubhouse. It is necessary for insurance purposes. Lately some member has forgotten to turn off the lights when leaving the clubhouse. Please make sure lights are turned off. Thanks

MEMBERSHIP RENEWAL

This will be your last newsletter if you have not renewed your membership

In January each year the membership is due for renewal.

- Annual Subscription: Jan 1st to Dec 31st
- After Aug 31st - New Member - Half Price; full key

Single Member \$ 50.00 **Family Membership** (2) \$ 60.00 **Group Membership** \$ 60.00
Associate member \$ 40.00 open to interested people who reside outside the Cairns District
Student (18 and under) \$ 20.00 **Concessional** \$35.00 Social Security cardholder No._
Key (Optional, for clubhouse) \$25.00

Payments may be directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account Cairns Potters Club – Account # 119552826 - BSB 633-108 Cairns Potters Club Inc.

NOTICE

Cairns Potters Club -Annual General Meeting
Saturday 5 March 2016 at 2pm

Please come to the AGM and support the Club. It will also be an opportunity for you to meet other members and share ideas about the future of the club. You are of course more than welcome to nominate for a position on the Management Committee. Afternoon refreshments will be served.

List of Positions: PRESIDENT, VICE-PRESIDENT, SECRETARY, TREASURER ,
Publicity officer, Librarian, Kiln officer, Web officer, General Committee at least 3

A G E N D A

APOLOGIES

MINUTES OF ANNUAL GENERAL MEETING 2015

PRESIDENT'S REPORT

TREASURER'S REPORT

AUDITOR'S REPORT

CALL FOR NOMINATION FOR COMMITTEE POSITIONS

APPOINTMENT OF AUDITOR

GENERAL BUSINESS.

The Cairns Potters Club has now been going for 42 years - quite an achievement. To run a "not for profit organisation" with volunteer staff is not an easy job especially now when Governments and Council and the Insurance Industry are placing more demands on small clubs and organisations. Anyhow we have survived so far and keep battling and hoping to find enough enthusiastic potters and glass artists to keep the club going in the future.

At the Clubhouse

CLASSES:

SATURDAY MORNING – between 9am and 11.30 am wheel throwing classes for beginners and advanced potters. Contact Marc Lucas on 40370381. Classes will start again in March 2016

EVENING CLASSES -Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.- Tues and Wed evenings from 6:30 to 9:00.. Contact Yuki @ yuki.koyuki@hotmail.com or 0438741922 (prefer SMS).

CHILDREN'S CLASSES –

Wednesday and Thursday – between 4 and 5.30 pm and **Saturday** - between noon and 1.30pm. Contact Felicity Bury 0434047974 – email felicity19@optusnet.com.au –

OTHER ACTIVITIES:

TUESDAY & WEDNESDAY MORNINGS - CLUB MEMBERS GET TOGETHER Between 9 and 12 noon– no cost involved. Members can practise their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making. Contact Glenys 0487194747 or Yuki on 0438741922 (prefer SMS)

Club news

The Management Committee has decided to shift 3 electric kilns into the gas kiln room, so they can be fired any day, not worrying about club activities in the main room or making the room too hot. **The gas kiln has not been used for many years, so the committee has decided to sell it. Members are invited to submit an offer to buy and remove the gas kiln.**

It will be a big job to shift the kilns and make the “gas kiln room” suitable to accommodate the 3 stoneware fired kilns, but we think it is worth it (and the cost) as the main clubroom should then have a lot more space for club activities.

Melting Pot 2016

Cairns Potters Club 12th Biennial National Ceramic Exhibition is to be on display at the Cairns Regional Gallery from **16 December 2016 to 29 January 2017.**

The club's subcommittee has held its first meeting however if you are interested in being on the subcommittee it is not too late, please let Lone know, as we need as many helping hands as possible. It would also be a good way to get to know what is involved in organising an exhibition. We are looking for sponsors for the exhibition. Do you know anybody you think might be willing to sponsor an award?

Now is also the time for you to **start thinking of the ceramic pieces** which you would like to show at the Melting Pot 2016 ceramic exhibition. You have now had fair warning – 10 months to get it finished!

CLAY FOR SALE

Prices as at 1 /3/16

***Non members of Cairns Potters Club will have to pay \$5 extra pr bag.**

Clay types – can all be fired to stoneware temp except Feeneys Terracotta

	<u>Sales price per bag</u>
Blackwattle White Paper Clay stoneware	\$ 25
Walkers No 10	\$ 22
Walkers White hand building	\$ 20
Walkers School eathernware/Stoneware	\$19
Walkers Feeneys white stoneware	\$ 21
Walkers PB 103	\$ 22
Feeneys Fine Blend Stoneware (FFB)	\$ 19
Feeneys dark stoneware	\$ 19
Feeneys Red stoneware	\$ 19
Feeneys White Raku - stoneware	\$ 18
Feeneys Buff Raku (Trachite)	\$ 19
Feeneys Terracotta	\$ 16
Keanes White Raku	\$ 25
Keanes Special K	\$ 26
Keanes stoneware 7	\$ 27
Keanes Porcelain	\$ 26
Keanes Stoneware 33	\$ 27
Bats (masonite) diameter 20 cm	\$ 4
Bats (masonite) diameter 39,5 cm	\$ 8
Orton cone 11, 10, 9 , 8, 7 , 06 ,04	each \$ 0.60

If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553
email disantart@gmail.com

Payment for clay can be either cash or chq to Di Sant on 40324487 or 0419657553 or
directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the
following bank account showing your name and reference to clay and/or materials
Cairns Potters Club – Account # 119552826 BSB 633-108

Artists of the North 8-24 April

Entries close Friday 25 March at 4pm – download entry form from Cairns Art Society
website.

Artworks drop off – Sat 2 and Sun 3 April 2016.

Launch 6 pm to 9pm Friday 8 April 2016.

Collect art works 8.30am – 5 pm Monday 25 April 2016.



I have again had a request for how to make paper clay – Herewith how I do it and some of my finished works using paper clay

Making paper clay, Paperclay has properties that allow immense flexibility of use, particularly in the joining process. Because joining can take place at any stage of the drying process work can be left for extended periods of time It is used in a variety of construction techniques including slabs, bricks, liquid slip, fibre coiling and moulds.

.The following is a recipe for how I make paper clay:

1. Shredded paper (newspaper, toilet paper etc) soaked in plenty of hot water overnight, blended until pulped. (I use an electric paint blender to make it to a pulp and the cheapest toilet paper at Coles)
2. Remove excess water with sieve and/or squeeze with hands to get rid of excess water.
3. Mix 1/4 paper pulp with 3/4 clay slip (soft clay well mixed (no lumps) a bit thicker than milky) by volume. Mix well.
4. Pour the porridge like mixture onto a plaster slab or suspend on a cloth to let it dry until it can easily be kneaded or wedged like normal clay ready for pottery making.
5. Keep some paperclay slip aside in a plastic squeeze bottle for use as "glue".
6. Break or cut dry paperclay slabs into desired shapes before building. Stick together with "glue".
7. Recycle dry scraps by placing them in warm water, leave for one day and pour on to a slab or cloth again until leather hard and then get it ready for pottery making again.

If you use paper clay to make some pots and there is a crack or cracks in the pots or handles when dry, you can mend the crack with leather hard paperclay.

Lone White





Yuki Horiki

Yuki was born in Japan and moved to Australia when she was 24 years old. She studied art for 4 years in Musasino Fine Art University in Tokyo and had some ceramic experience there. In Cairns Yuki also did ceramics at North Tafe for four years.

“I like the challenge working with clay. In my artwork I am always looking for a moment that go beyond my ability – the work that I cannot repeat again. Ceramics has a lot to say for that. We humans are such control freaks – with ceramics it is not possible, as we do not have the last say. It gives me a lesson of discipline and acceptance like you can see in Zen. Opening up the kiln is the end of my creation but the beginning of a new journey.

My personal project now is working with local clays and local materials for glazes.”

Yuki has been teaching ceramics at the club for three years and this year she is conducting Tuesday wheel throwing and Wednesday hand building evening classes and often shows up on Wednesdays for the social gathering.





From

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CAIRNS Q 4870

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