



# *Cairns Potters Club Inc.*

## July 2015 Newsletter

ABN 60 623 179 734

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Clubhouse

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**Ceramic artwork by Heather McCoy**

**President:** Lone White.  
**Vice President:** Kylie McKenna  
**Secretary:** - Erica West  
**Minute Secretary:** Christina George  
**Treasurer:** Mark Davis  
**Librarian:** Christina George  
**Kiln Booking Officer:** Jennifer Arthur  
**Newsletter:** still vacant (acting newsletter editor -Lone White)  
**Glass Officer:** vacant  
**Website Manager:** - Jennifer Arthur  
**Clay Officer:**- Di Sant.  
**Committee Members;** The following members have agreed to be on the Committee:  
Rebecca Barnes, Claire Heathcock, Glenys Lonie, Heather McCoy & Hedy Verhulst ,

## **CLUB MEETINGS**

The Management Committee of the Club meets at 4.30 pm on the first Monday of the month at the Club premises at 28a Grove Street Cairns. Members are welcome to attend and/or bring issues to the Committee at these meetings.

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**The next Management Committee meeting will take place Monday July 6 2015 at 4.30 pm.**

## **A word from the President.**

The glaze room extension is nearly finished , thanks to an infrastructure grant of \$ 38,000 from the Cairns Regional Council. We will start shortly to get all the raw glaze materials placed in the room, plus plenty of glazes sorted out.

The next upcoming event is the Cairns Show ( page 4 ) where we hope to have a great ceramics display.

**Adil Writer** -potter/painter & architect from Mandala pottery in Auroville India will be conducting a workshop at the clubhouse Sunday 19 July ( page 6) . It will be a great opportunity for members to learn some new skills.

The next event for the club after the workshop will be OPEN STUDIO 2015 (page 4).

*Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed.*

# At the Clubhouse

## CLASSES:

**SATURDAY MORNING**– between 9am and 11.30 am wheel throwing classes for beginners and advanced potters . Contact Marc Lucas on 40370381.

## EVENING CLASSES

Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.- Tues and Wed evenings from 6:30 to 9:00.. Contact Yuki @ [yuki.koyuki@hotmail.com](mailto:yuki.koyuki@hotmail.com) or 0438741922 (prefer SMS)

**CHILDREN’S CLASSES** – Felicity will be starting children’s classes shortly.

**TUESDAY & WEDNESDAY MORNINGS CLUB MEMBERS GET TOGETHER** Between 9 and 12 noon– no cost involved. Members can practise their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making. Contact Glenys 0487194747 or Yuki on 0438741922 (prefer SMS)

**BAWU CLASSES** – Thursday afternoons

## CLUB NEWS

Our glaze room extension is nearly finished



We are now waiting for Geoff Gosman to supply us with his special spray booth then we can begin to sort out our glaze materials and make up new glazes. Anybody willing to help out shifting materials into the new room and make up glazes, please contact Lone ( 40537508). Any help would be appreciated.

**5, 16 & 17 July 2015**



The Cairns Potters Club and the Visual Arts Association are again in charge of the visual art display at the Cairns Show and will be busy setting up the display on Thursday 9 July.

If you have entries in the exhibition then do not forget -

**Delivery of exhibits 12 noon – 6 pm Wed 8 July – Visual Arts Hall.** If you have problems with delivery of artworks please contact (Lone White – 40537508 or Christina George - 40532240 ) and arrangements can be made for you to drop off artworks earlier.

**Collection of Exhibits – 9 am – 12 noon Sat 18 July.** Again if you cannot collect the artworks on that day, please contact Lone to make other arrangements.

As mentioned before we can also sell members' pots during the show. Same procedure as with Mothers Day- prepare a list of pots for sale, apply stickers on each item for sale with your initials, no. and price. Again we take 20% commission on sales and pots have to be delivered to the Visual Arts Hall at the showground **Monday 13 July between 2pm and 4pm** and collected Sat. 18 July between 9am and noon.

**We have still looking for members to fill the roster at the show.** You do not need to have any entries or sales of pots at the show to give us a hand looking after the display and hopefully sell some artworks. If you do a 3 hour shift, then you will get a free pass to the show for that day.

## **OPEN STUDIO 2015**

### **Unearth your local potters**

As mentioned in the June newsletter the club will open its doors over the weekend Saturday 15 and Sunday 16 August from 10 am to 4 pm and invite the public to come and see our “home” and have a go at pottery making or perhaps just to buy some of the artworks on display by some of our studio potters or glass artists. They can also get information on joining the club, our adult and children's pottery classes or glass and jewellery classes. We will let them know that the club offers a way for people to use their creative skills and a place to meet and socialise with other people in a friendly atmosphere.

The committee has decided also to organise a raku firing one day over the weekend, so if you want to take part in the raku firing, then start to make some pots suitable for raku firing. We will provide some raku glazes, however if you have some raku glazes, which you would like to try out, please bring them along.

Any potters interested in participating please contact Lone on 40537508 or email lone@tpg.com.au. We need plenty of helpers



# CLAY FOR SALE

.Prices as at 1 /5/15

**\*Non members of Cairns Potters Club will have to pay \$5 extra pr bag.**



Clay types – can all be fired to stoneware temp except Feeneys Terracotta

	<u>Sales price per bag</u>
Blackwattle White Paper Clay stoneware	\$ 25
Walkers No 10	\$ 22
Walkers White hand building	\$19
Walkers Feeneys white stoneware	\$ 19
Walkers PB 103	\$ 22
Feeneys dark stoneware	\$ 18
Feeneys Red stoneware	\$ 18
Feeneys White Raku - stoneware	\$ 18
Feeneys Buff Raku (Trachite)	\$ 18
Feeneys Terracotta	\$ 16
Keanes White Raku	\$ 24
Keanes Special K	\$ 26
Keanes stoneware 7	\$ 26
Keanes Porcelain	\$ 26
Orton cone 10, 9 , 8, 06 ,04	each \$0.60

If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553 email [disantart@gmail.com](mailto:disantart@gmail.com)

Payment for clay can be either cash or chq to Di Sant on 40324487 or 0419657553 or directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account showing your name and reference to clay and/or materials  
Cairns Potters Club – Account # 119552826 BSB 633-000

**Meeting disruption** - At the general meeting 1 June at approx. 6.25PM. a hooded male dashed into the clubhouse and snatched Christina George's handbag and raced out again and over the fence of the adjoining property. Police were called. As she had in the bag all the keys for the Cairns Potters Club, it was decided to change the key for the front door, **so if you have not already received your replacement key, please contact Erica or Yuki to get your new key**

**LAST WARNING - Plenty of bisque pots were found in a cupboard or on shelves and they have been there for a long time. If some of them belong to you please pick them up BEFORE Monday 6 July or we will dispose of them**

# BeLonging: Embodied Commentaries inspired by Place

Now open in Canberra until Saturday 11 July 2015!

TACA's largest member exhibition ever!

Please share this wonderful news with your community!

Curated by Madhulika Ghosh, *BeLonging: embodied commentaries inspired by place* is an exhibition of works by over 140 members of The Australian Ceramics Association (). It showcases the creativity and diversity of contemporary Australian ceramic practice. It also aims to harness clay as a repository of personal stories, as a medium to exchange ideas and explore complex interrelationships between the cultures of this country. Works will range from sculptural and functional to conceptual; some will be handbuilt, others wheelthrown and many will experiment with new technologies. The size of the works has been limited to no larger than 15cms in any dimension.

The official opening will be held on Thursday 9 July @ 1pm at ANU School of Art Foyer Gallery, 2 Childers Street, Acton ACT 2601; T: 02 6125 5810; [soa.anu.edu.au/school-of-art-gallery](http://soa.anu.edu.au/school-of-art-gallery); Tues to Fri, 10.30am 5pm; Sat, 12–5pm

Five ceramists from Far North Queensland are participating : Mollie Bosworth, Janet Fieldhouse, Gabi Sturman, Annette Tranter and Lone White.

## WORKSHOP



**“LETTING GO”** – a one day workshop with **Adil Writer** -potter/painter & architect from Mandala pottery in Auroville India.

Adil will be demonstrating thrown, stretched &/or wire cut forms, leading to his treasure boxes, books and platters.

We are holding the workshop on Sunday 19 July – cost \$30 for members and \$ 40 for non members. Morning and afternoon tea will be provided, however you need to bring your own lunch.

Please make your booking with Lone White (40537508) or email [lone@tpg.com.au](mailto:lone@tpg.com.au) as soon as possible.

If you are interested in knowing more about him, herewith his website <http://www.adilwriter.com/pages/about.html>

He will be happy to meet artists while here and he will be staying with Lone White from 15 July to 30 July.



**Heather McCoy.**  
**Designer, Maker, Potter, Painter.**  
**Owner of Frantik Designs Pty Ltd.**  
**[www.frantikdesigns.com](http://www.frantikdesigns.com)**

I am a self taught artist and began painting on flower pots as a hobby in 1988 when I moved to Cairns. I sold them at Rusty's Markets for several years.

In 1996 painting became my fulltime occupation.

I called my business Frantik Designs because I work at such a frantic pace.

Over the years I have owned two retail shops and have designed and created many products including chairs, tables, lamps, mirrors and clocks.

I have always had keen interest in ceramic art and was inspired to make my own ceramic pieces after a trip to New Zealand in 2012. On the day I returned I enrolled at the TAFE in an introductory course where I thought I would learn mould making. I ended up becoming hooked by the process of wheel throwing regardless of the fact that my hands were raw and blistered after the first session. I spent four months at TAFE, had six private lessons and watched lots of YouTube videos to learn my craft.

I work with white earthenware clay so that I can achieve the brightest colours possible. My favourite decorating techniques include sgraffito, wax and paper resist, carving, piercing and stamping.

The thing I like best about working with clay is that it is totally recyclable, while the worst thing is shrinkage, to spend all night throwing coffee mugs only to find the next morning they have shrunk to the size of shot glasses.



I'm inspired by the shapes and patterns of 1950's ceramics especially work by Stig Lindberg (Sweden) and John Clappison (Hornsea Pottery, UK). My favourite present day potter is American Jonathan Adler.

Most of my work is functional and funky. As well as mugs and dishes I love to produce garden related items – bells, birdhouses, candle holders, hanging planters and pots.

I have recently opened my own garden showroom to display and sell my wares from my home studio. My studio is open to the public on weekdays and I can be found at various local markets during the weekend.



From

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CAIRNS Q 4870

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