



Cairns Potters Club Inc.

February 2015 Newsletter

ABN 60 623 179 734
Postal Address
Clubhouse
Newsletter Editor
President Lone White

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Ceramic artwork by Christine Jilek

President: Lone White.

Vice President: Christina Freschini

Secretary: - Claire Heathcock

Minute Secretary: Christina George

Treasurer: Pam Breckenridge

Librarian: Christina George

Kiln Officer: Jennifer Arthur

Newsletter: still vacant (acting newsletter editor -Lone White)

Glass Officer: Deb Clarke

Website Manager: - Jennifer Arthur

Clay Officer:- Di Sant.

Committee Members; The following members have agreed to be on the Committee: Glenys Lonie, Pamela Ortega, Hedy Vershult & Heather McCoy

CLUB MEETINGS

The Management Committee of the Club meets at 4.00 pm on the first Monday of the month at the Club premises at 28a Grove Street Cairns. Members are welcome to attend and/or bring issues to the Committee at these meetings.

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The next Management Committee meeting will take place Monday 2 February 2015 at 4 pm.

A word from the President.

This year promises to be a busy year for the club. In February the adult and children's classes will start again. Tuesday and Wednesday mornings are now "open days" for club members, so drop in and see what is going on.

The club was successful in getting a \$38,000 infrastructure grant from the Cairns Regional Council towards a glaze room extension. The Management Committee is for the moment busy getting quotes and liaising with Cairns Regional Council. Hopefully in a few months' time we will have the much needed glaze room. We are also trying to design a glaze booth, which will be suitable for club members.

Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed.

MEMBERSHIP RENEWAL

Time to renew your membership for 2015. You can download the membership form from the website www.cairnspottersclub.net or pick up a form from the club

- Annual Subscription: Jan 1st to Dec 31st

Single Member.....\$ 50.00

Family Membership (2).....\$ 60.00

Group Membership \$ 60.00

Associate Member..... \$ 40.00

Open to interested people who reside outside the Cairns District

Student (18 and under)..... \$ 20.00

Concessional..... \$35.00 *Social Security Cardholder*

Clubhouse Key (Optional)..... \$25.00

Payments may be directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account

Cairns Potters Club – Account # 119552826- BSB 633-000
Cairns Potters Club Inc.

Annual General Meeting

Saturday 21 March 2015 at 2pm

Please come to the AGM and support the Club. It will also be an opportunity for you to meet other members and share ideas about the future of the club. You are of course more than welcome to nominate for a position on the Management Committee. Afternoon refreshments will be served.

A G E N D A

APOLOGIES

MINUTES OF ANNUAL GENERAL MEETING 2014

PRESIDENT'S REPORT

TREASURER'S REPORT

AUDITOR'S REPORT

CALL FOR NOMINATION FOR COMMITTEE POSITIONS

APPOINTMENT OF AUDITOR

GENERAL BUSINESS.

NOMINATION FOR 2015 COMMITTEE:

I hereby

Nominate

(please print)

For the position of

(please print)

My Nomination is seconded by

(please print)

Nominator Signature

Seconder Signature

Nominee Signature

List of Positions: PRESIDENT, VICE-PRESIDENT, SECRETARY, TREASURER , Publicity officer, Librarian, Kiln officer, Glass officer, General Committee at least 3 (must be a financial member)

PROXY FORM

(as stated in Constitution)

I of

Being a member of the abovementioned Club, hereby appoint

of or failing him

of as my proxy to vote for me on my behalf at the Annual General

Meeting of the Club, to be held on the 21 March 2015

Or at any adjournment therefore.

Signedday of2015

Signature

Nomination forms can also be picked up at the clubhouse. Being on the committee will give you a chance to have a say in how the club could be run.

A big thank you to Rachel Platte. She is leaving Cairns for a while. Rachel has been a valued club member for a long time – conducting classes for children and working weekly with the BAWU group. She even held the position as treasurer for a year.

Good luck in the future – do not forget potting!!

Glass Division Report



At the last Management Committee meeting Deb Clarke told us that due to other commitments, she will not take up the position of Glass Officer after the AGM in March 2015.

If anyone would be interested in taking over her position, please let us know, as I am sure Deb would be happy to explain what it involves.

At the Clubhouse

CLASSES:

SATURDAY MORNING– one day workshops will be conducted sometime in the near future.

EVENING CLASSES

Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.- Tues and Wed evenings from 6:30 to 9:00.. Contact Yuki @ yuki.koyuki@hotmail.com or 0438741922 (prefer SMS)

CHILDREN'S CLASSES – sometime in the near future*

TUESDAY & WEDNESDAY MORNINGS

CLUB MEMBERS GET TOGETHER

Between 9 and 12 noon– no cost involved. Members can practise their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making. Contact Glenys 0487194747 or Yuki on 0438741922

THURSDAY AFTERNOONS

BAWU classes- from 1pm to 3 pm

*

CHILDREN'S CLASSES The club is looking for somebody who will be interested in running a weekly pottery class for children. Rachel has done it for several years and we now need somebody to take over these classes. If you are interested please call Lone (40537508) for more information.

CLAY FOR SALE

Prices as at 1 /1/15

*Non members of Cairns Potters Club will have to pay \$5 extra per bag.



Clay types – can all be fired to stoneware temp except Feeneys Terracotta

Sales price per bag

Blackwattle White Paper Clay stoneware	\$ 25
Walkers No 10	\$ 20
Walkers White handbuilding	\$ 18
Walkers Feeneys white stoneware	\$ 19
Walkers PB 103	\$ 22
Feeneys dark stoneware	\$ 18
Feeneys Red stoneware	\$ 18
Feeneys White Raku - stoneware	\$ 18
Feeneys Buff Raku (Trachite)	\$18
Feeneys Terracotta	\$16
Keanes White Raku	\$ 24
Keanes Special K	\$ 26
Keanes 33	\$ 24
Keanes stoneware 7	\$ 26
Keanes Porcelain	\$ 26
Orton cone 10, 9 , 8, 06 ,04	each \$0.60

If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553 email sassy_di2000@yahoo.com

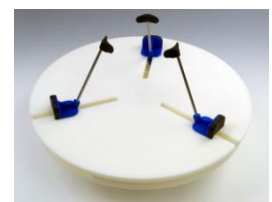
Payment for clay can be either cash or chq to Di Sant on 40324487 or 0419657553 or directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account

Cairns Potters Club – Account # 119552826

BSB 633-000

Cairns Art Society's 10th **Artist of the North exhibition** is going to take place at the TANKS ART CENTRE from Friday 10 April to 25 April. All artists who are a member of an art group can participate. Entries close Saturday 14 March. The entry form can be downloaded from the Cairns Art Society website.

Whoever borrowed the club's Giffin Grip- could you please return it, as other members would like to use it as well. Thank you





Christine Jilek is a ceramist from Chicago. She will be participating in the "Stepping Up" Triennial ceramic conference in Canberra in July this year. The Cairns Potters Club has just received an email from her asking, if we would be interested in her coming to Cairns and giving a two day workshop "Transformation in Clay" (see below). She has previously given workshops Victoria, Studio Potters SA and ANU.

The Cairns Potters Club Management Committee would like to know, if you would be interested in participating in the workshop. We need to make sure that enough members will participate before inviting her. The workshop would take place either end of July or beginning of August – no price is available yet. Please contact Lone, if you are interested.

Transformations in Clay by Cj Jilek

A study of beauty through biomorphic forms.

I would like to demonstrate how I achieve objects that are inspired by our natural surroundings while drawing parallels between the human form and forms in flora. Using subtle curves; a multitude of layering; or exploding variegated colour the anthropomorphic forms I create continue to encapsulate the intricacies of flowers.

Process is integral to my practice and slip casting is a key element in achieving complex structures in my work. Participants will experience each intricate stage of making from slip casting to assembling. I will show how I alter the slip cast components to reflect the hand of the maker and create convincing surfaces that entice viewers to explore the finished objects.

Through research and testing I have achieved a vivid and alluring skin like glaze surface and acquired other materials that reflect delicacy and movement. Adhering foreign materials such as flocking, monofilament line, and millinery elements is essential in providing interest and contrast against the robust ceramic forms.

In a brief introductory visual presentation, I look forward to sharing my ceramic journey focusing on my research of biomorphic forms. This journey has taken me around the world and explains why I am compelled to create the objects I make.

This workshop will consist of four parts.

A visual presentation

A demonstration to show how I slip cast and assemble

A demonstration to show how I alter surfaces through texturing and glaze.

A discussion on how I post fire assemble and how to develop your own a vocabulary of materials that complement the ceramic form.

This would be a demonstration only workshop at 1-2 days, The length of this workshop can be adjusted to the time available and with additional time could incorporate mould making if the hosting studio has the equipment for mould making. I will travel with my moulds and would need to do some casting before the start of the workshop. This workshop would be interesting for more advanced students as well as intro students. It will show process, tricks of the trade, and address concepts. Costing for the workshop can be discussed based on the determined format and time frame.



from

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