



Cairns Potters Club Inc.

March 2015 Newsletter

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Clubhouse
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Ceramic artwork by **Christine Jilek**

President: Lone White.

Vice President: Christina Freschini

Secretary: - Claire Heathcock

Minute Secretary: Christina George

Treasurer: Pam Breckenridge

Librarian: Christina George

Kiln Officer: Jennifer Arthur

Newsletter: still vacant (acting newsletter editor -Lone White)

Glass Officer: Deb Clarke

Website Manager: - Jennifer Arthur

Clay Officer:- Di Sant.

Committee Members; The following members have agreed to be on the Committee: Glenys Lonie, Pamela Ortega, Hedy Vershult & Heather McCoy

CLUB MEETINGS

The Management Committee of the Club meets at 4.00 pm on the first Monday of the month at the Club premises at 28a Grove Street Cairns. Members are welcome to attend and/or bring issues to the Committee at these meetings.

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The next Management Committee meeting will take place Monday 2 March 2015 at 4 pm.

A word from the President.

The Annual general Meeting (AGM) will take place at the clubhouse on Saturday 21 March at 2 pm. Hope you will be able to attend, so you can have an opportunity to either be part of the committee or come up with suggestions about where we should be heading in the future.

The next upcoming event is our traditional “Mothers Day Fair “ the day before Mothers Day in May, so please make plenty of pots and artworks to sell at the Fair.

The glaze room extension , thanks to an infrastructure grant from the Cairns Regional Council , should be starting shortly and we are still looking into how we can manufacture a great glaze booth, so members can apply glazes to their pots a bit easier.

***Please note:** Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Cairns Potters Club Inc. accepts no responsibility for statements made or opinions expressed.*

**This will be your last newsletter, if your membership is not
up to date**

MEMBERSHIP RENEWAL

Time to renew your membership for 2015. You can download the membership form from the website www.cairnspottersclub.net or pick up a form from the club

- Annual Subscription: Jan 1st to Dec 31st

Single Member.....\$ 50.00

Family Membership (2).....\$ 60.00

Group Membership \$ 60.00

Associate Member..... \$ 40.00

Open to interested people who reside outside the Cairns District

Student (18 and under)..... \$ 20.00

Concessional..... \$35.00 *Social Security Cardholder*

Clubhouse Key (Optional)..... \$25.00

Payments may be directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account

Cairns Potters Club – Account # 119552826- BSB 633-000
Cairns Potters Club Inc.

Annual General Meeting

Saturday 21 March 2015 at 2pm

Please come to the AGM and support the Club. It will also be an opportunity for you to meet other members and share ideas about the future of the club. You are of course more than welcome to nominate for a position on the Management Committee. Afternoon refreshments will be served.

Nomination forms can be picked up at the clubhouse. Being on the committee will give you a chance to have a say in how the club could be run.

Glass Division Report



Deb Clarke, due to family commitments will be unable to continue as glass officer after the AGM in March 2015. She has done a great job over the years organising glass workshops , ordering glass supplies for workshops and keeping all glass tools and glass kilns in order. A big thank you from the club to Deb for being such a great glass officer.

If anyone would be interested in taking over her position, please let us know, as I am sure Deb would be happy to explain what it involves.

At the Clubhouse

CLASSES:

SATURDAY MORNING— one day workshops will be conducted sometime in the near future.

EVENING CLASSES

Wheel throwing and hand building class for beginners and existing potters who would like to refresh their skills.- Tues and Wed evenings from 6:30 to 9:00.. Contact Yuki @ yuki.koyuki@hotmail.com or 0438741922 (prefer SMS)

CHILDREN'S CLASSES – Felicity will be starting holiday classes shortly.

TUESDAY & WEDNESDAY MORNINGS

CLUB MEMBERS GET TOGETHER

Between 9 and 12 noon– no cost involved. Members can practise their hand building, wheel throwing, decorating and glazing techniques and perhaps share a firing, also a chance to get to know other potters and share their joy in pottery making. Contact Glenys 0487194747 or Yuki on 0438741922

THURSDAY AFTERNOONS

BAWU classes- from 1pm to 3 pm

EXHIBITION OPPORTUNITY at the Cairns regional Gallery

LOFT EMERGING ARTISTS PROGRAM

APPLICATIONS FOR 2016 EXHIBITIONS NOW OPEN!

Applications are now open for the Cairns Regional Gallery's 2016 LOFT exhibitions program. This program provides artists with the opportunity to develop an exhibition of their work as part of the Gallery's 2016 Exhibition Program.

Applications are accepted from Individual artists or groups of artists living and working in Far North Queensland from Cardwell to the Torres Strait Islands. There are two programs open to artists – the Loft Emerging Artists Program (LEAP) for artists with 5 or less years of professional practice, and the Community Exhibition Program (CEP) for artists with 5 or more years of professional practice.

The Gallery will hold an information session on Wednesday 4 March at 6pm.

Gallery staff will be available to discuss applications and answer questions. Please

RSVP your attendance to 4046 4800 or shop@cairnsregionalgallery.com.au

Applications close COB Friday 24 April 2015 for exhibiting opportunities in 2016.

DOWNLOAD AN APPLICATION FORM FROM CAIRNS REGIONAL GALLERY WEBSITE

CLAY FOR SALE

Prices as at 1 /3/15

*Non members of Cairns Potters Club will have to pay \$5 extra pr bag.

Clay types – can all be fired to stoneware temp except Feeneys Terracotta

	<u>Sales price per bag</u>
Blackwattle White Paper Clay stoneware	\$ 25
Walkers No 10	\$22
Walkers White handbuilding	\$20
Walkers Feeneys white stoneware	\$ 19
Walkers PB 103	\$ 22
Feeneys dark stoneware	\$ 18
Feeneys Red stoneware	\$ 18
Feeneys White Raku - stoneware	\$ 18
Feeneys Buff Raku (Trachite)	\$ 18
Feeneys Terracotta	\$ 16
Keanes White Raku	\$ 24
Keanes Special K	\$ 26
Keanes 33	\$ 24
Keanes stoneware 7	\$ 26
Keanes Porcelain	\$ 26
Orton cone 10, 9 , 8, 06 ,04	each \$0.60



If you would like to purchase some clay please contact Di Sant on 40324487 or 0419657553 email sassy_di2000@yahoo.com

Payment for clay can be either cash or chq to Di Sant on 40324487 or 0419657553 or directly deposited into the Club's Bendigo Bank A/C by making an electronic transfer to the following bank account

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BSB 633-000

Cairns Art Society's 10th **Artist of the North exhibition** is going to take place at the TANKS ART CENTRE from Friday 10 April to 25 April. All artists who are a member of an art group can participate. **Entries close Saturday 14 March.** The entry form can be downloaded from the Cairns Art Society website.

WORKSHOP OPPORTUNITY



Christine Jilek is a ceramist from Chicago. She will be participating in the "Stepping Up" Triennial ceramic conference in Canberra in July this year. The Cairns Potters Club has just received another email from her asking, if we would be more interested in her doing a two days "Handbuilding technique's Start to finish" workshop" (see below)..

The Cairns Potters Club Management Committee would like to know, if you would be interested in participating in that workshop which is also good for beginners. We need to make sure that enough members will participate before inviting her. The

workshop would take place either end of July or beginning of August – no price is available yet. Please contact Lone, if you are interested.

Cj's Handbuilding Technique's Start to Finish – 2 Day Hands-on/ Demo

Building a strong body of ceramic work includes creating a visual vocabulary that is unique to you and your forms. Use surface development from construction to glazing to create your own visual vocabulary. We will explore form, volume, texture, colour, and glaze surface to create layers of information for viewers to delight in.

Day one will focus on handbuilding techniques used in the production of my functional wares.

These vessels explore textures reminiscent of geological events in contrast with architectural elements of line and form. Participants will learn various methods of creating drape moulds. Then we will use clay slabs to try these incredibly handy and diverse moulds to create our components for forms, handles and spouts. These slabs will be a canvas for textures ranging from subtle lines to deep expressionistic organic surfaces. Additional, techniques of extruding, texturing and carving will also be shown while finishing our forms. The day will be filled with how-to tips as well as moments to reflect on the relationship between form and surface.

Day two of the workshop, I will demonstrate slip casting and surfacing in the style of my biomorphic works. I will show how I alter the slip cast components to reflect the hand of the maker and create convincing surfaces that entice viewers to explore the finished objects as one explores nature. Surface development processes will include textural surfacing, glazing, and post fire surfacing materials. Students may continue working on their work from the previous day.

In a brief introductory visual presentation, I look forward to sharing my ceramic journey focusing on my research for my biomorphic forms. This journey has taken me around the world and explains why I'm compelled to create the objects I make.



This workshop will consist of the following parts.

1. A visual presentation
2. A demonstration to show how to create drape moulds
3. A demonstration to show how to use the drape moulds
4. A discussion on the relationship between surface and form.
5. Demonstrations to show how I slip cast and alter surfaces through texturing and glaze.
6. A discussion on how I post fire assemble and how to develop your own a vocabulary of materials that complement the ceramic form.

***** This workshop will engage beginning students in many handbuilding techniques the first day while addressing the connection between form and surface. The second day, is for demonstrating my current work with biomorphic forms. There is some great information about surfacing, slip casting and assembling but is too involved to have as hands-on. The length of this workshop may easily be adjusted as well as the content to fit the interests of the participants.

Great for when the demographic consists of more entry-level students. I work with each organization to create a workshop that fits their demographics, studio and time line.



from

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